

Antonín Dvorák  
Symphony No. 4 in D Minor, Op. 13

1

Tromba I in F.

**Allegro. 12**

**A Grandioso.**

**9** *ritard. a tempo* **B Corni** **2** **35**

**7** **1. 11**

**Viol. I. pizz.** **arco** **pp** **Corno I.** **p** **ff**

**1** **19**

## 2

## 2

Musical score for the first system of "The Dance of the Hours" by Tchaikovsky, Op. 91. The score is in 2/4 time and consists of 15 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *fz*, *p*, and *cresc.* The score is marked with a "Solo" section and includes a "Corni" (Horns) part starting at measure 15. The key signature is one sharp (F#) and the time signature is 2/4.



**Tromba I in E**

**Scherzo.**

**Allegro feroce.**

*ff* *f* *f* *f* *p* *mf* *mf* *p* *p* *f* *cresc.* *fz* *f* *A* *f* *2* *f* *2* *1* *f* *9* *poco ritard.* *2* *a tempo* *f sempre* *B* *23* *Timp.* *pp*



**Tromba I in F.**

**Finale.**

**Allegro con brio.**

15 2 4 *G. P.* Viola *pp*

31 A 33 Viol. I.

*cresc.* *f* *ff* B

2 *rit. a tempo* C *Poco meno mosso.* Viol. I. *poco a poco accel.*

2 22 72 **Tempo I.** *cresc.* *f*

1 D 2 3 3

13 3 3 3

3 E 2 3 13 **Poco meno mosso.** Corni. *fz stringendo* *f*

16 19 F **Tempo I.** *f* *ff* *ff*



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1

**Tromba II in F.**

**Allegro. 12**

**A Grandioso.**

*ritard. a tempo*

**B Corni.**

**Viol. I.**  
*pizz.*  
*ppp*

*arco*  
*pp*

**Cor. I.**  
*p*

**1** **19**



[illegible]



## Tromba II in F.

## Scherzo.

Allegro feroce.

ff

2

1

2

p

mf

mf

4

26

Ob. et Clar.

p

f

A

2

f

2

1

9

poco ritard.

2

a tempo

B

23

Timp.

ppp

2/4

Detailed description: This is a musical score for Tromba II in F, Scherzo, Allegro feroce. The score is written for a single horn in F major. It consists of 23 measures. The tempo is marked 'Allegro feroce'. The dynamics range from fortissimo (ff) to pianissimo (ppp). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat). The time signature is 2/4. The score is divided into sections by measure numbers and letter markers (A, B). The first section (measures 1-23) is marked 'Allegro feroce'. The second section (measures 24-26) is marked 'poco ritard.'. The third section (measures 27-29) is marked 'a tempo'. The fourth section (measures 30-32) is marked 'B'. The fifth section (measures 33-35) is marked 'Timp.'. The sixth section (measures 36-38) is marked 'ppp'. The seventh section (measures 39-41) is marked '2/4'.

## Tromba II in F.

5

**Trio.**  
Listesso tempo. C

16 *mp* *p* *mp* *p* *mp*

2 *D* *mf* *fz* *ten.* *ten.* *ten.* *menof* *f*

3 *ten.* *menof* *f* *ten.* *ten.* *menof* *f* *ten.* *ten.* *menof* *f*

4 *ten.* *ten.* *menof* *f* *ten.* *ten.* *menof* *f*

5 *1 E* *f* *14 Poco meno.* *15*

6 *accel.* *Timp.* *Allegro feroce.* *2* *2* *f* *f*

7 *f* *p* *mf* *mf*

8 *4* *26* *Ob. et Clar.* *cresc.* *fz*

9 *poco ritard.* *Listesso tempo.* *2* *ff fz* *fz* *fz* *fz*

10 *11 Poco meno. string. Corno III et IV.* *10* *1 p*

11 *stringendo* *p cresc.* *mf* *fz* *3* *ff*

## Tromba II in F.

## Finale.

**Allegro con brio.** 1 1 2 G. P. 43

15 2

**A** 33 *Viol. I.* *cresc.* *f* *ff* **B**

*ff* *ff* *fz* *fz* *fz* *fz* 2 *rit.* *a tempo* 2 22

**C** *Poco meno mosso.* *Viol. I.* *poco a poco cresc.* 72

*cresc.* **Tempo I.** 1 D 2 *f* *f*

3 *fz* 3 *fz* 13 *ff*

3 *ff* 3 *ff*

3 *ff* 3 E 2 3

13 *Poco meno mosso.* *string.* *f* *f* *ff* **Tempo I.**

16 *f Corni.* *f* *fz* *f* *ff*

3 19 **F** *ff*

*f*

